

Basic Report

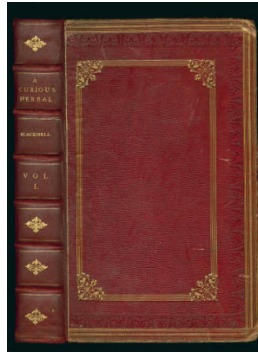


Title: Intermediate Stages of Bloom

Date: 1854

Primary Maker: William Sharp

Medium: Chromolithograph on paper



Title: A Curious Herbal

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: The Orange Tree. Aurantia.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Madder. Rubia tinctorum.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Would or Dyer's Weed. Luteola.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Thorn-apple. Stramonium.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Red, Wild, or Corn poppy. *Papaver rubrum*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: White Lilly. *Lilium album*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: May-Weed, or Faetid Camomile. *Cotula faetida*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Garden Flower de-luce. *Iris nostras hortensis*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



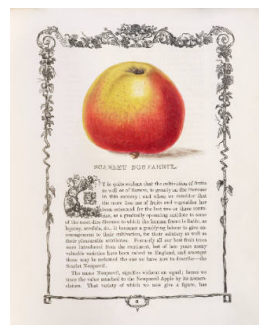
Title: Vervain. *Verbena and Verbenaca*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



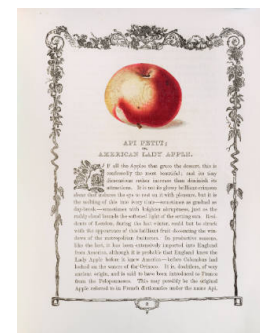
Title: Aurantia
Date: 1760
Primary Maker: Elizabeth Blackwell
Medium: Engraving



Title: Mimulus aurantiacus. Orange Monkey-Flower.
Date: 1796-97
Primary Maker: William Curtis
Medium: Engraving



Title: Scarlet Nonpareil
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored



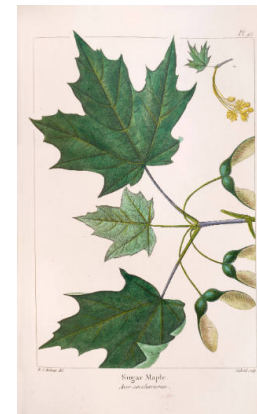
Title: Api Petit; or American Lady Apple
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored



Title: White Maple
Date: 1871
Primary Maker: François
 André Michaux
Medium: Engraving



Title: Red-Flowering Maple
Date: 1871
Primary Maker: François
 André Michaux
Medium: Engraving



Title: Sugar Maple
Date: 1871
Primary Maker: François
 André Michaux
Medium: Engraving



Title: Black Sugar Maple
Date: 1871
Primary Maker: François
 André Michaux
Medium: engraving



Title: Dogwood
Date: 1871
Primary Maker: François
 André Michaux
Medium: engraving



Title: Wild Orange Tree
Date: 1871
Primary Maker: Thomas
 Nuttall
Medium: lithograph on paper,
 hand-colored



Title: Cordia Sebestena
Date: 1871
Primary Maker: Thomas
 Nuttall
Medium: lithograph on paper,
 hand-colored



Title: Lilium candidum
Date: 1827
Primary Maker: Pierre Joseph
 Redouté
Medium: stipple engraving in
 color on paper, hand-colored



Title: Hibiscus Syriacus
Date: 1827
Primary Maker: Pierre Joseph
 Redouté
Medium: stipple engraving in
 color on paper, hand-colored

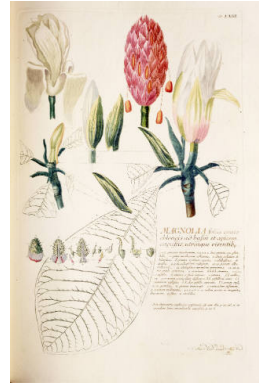


Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:

Date: 1799-1807

Primary Maker: Robert John Thornton

Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



Title: Plantae Selectae

Date: 1750-1773

Primary Maker: Christoph Jacob Trew

Medium: engraving on paper, hand-colored; mezzotint



Title: Gorteria Rigens

Date: 1809

Primary Maker: Philip Miller

Medium: engraving on paper, hand-colored