

Basic Report



Title: Intermediate Stages of Bloom

Date: 1854

Primary Maker: William Sharp

Medium: Chromolithograph on paper

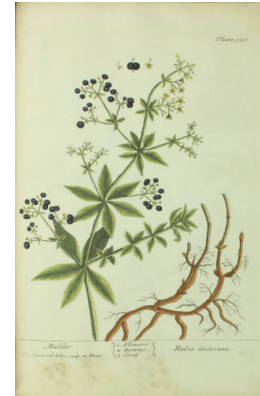


Title: The Orange Tree. Aurantia.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Madder. Rubia tinctorum.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Would or Dyer's Weed. Luteola.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Thorn-apple. Stramonium.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Red, Wild, or Corn poppy. Papaver rubrum.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: White Lilly. Lilium album.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: May-Weed, or Faetid Camomile. Cotula faetida.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Garden Flower de-luce. Iris nostras hortensis.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Vervain. Verbena and Verbenaca.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth Blackwell

Medium: Engraving

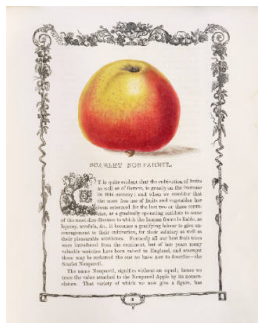


Title: Mimulus Aurantiacus. Orange Monkey-Flower.

Date: 1796-97

Primary Maker: William Curtis

Medium: Engraving



Title: Scarlet Nonpareil

Primary Maker: Benjamin Maund

Medium: engraving on paper, hand-colored



Title: Api Petit; or American Lady Apple

Primary Maker: Benjamin Maund

Medium: engraving on paper, hand-colored



Title: White Maple

Date: 1871

Primary Maker: François André Michaux

Medium: Engraving



Title: Red-Flowering Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Black Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: engraving



Title: Dogwood
Date: 1871
Primary Maker: François André Michaux
Medium: engraving



Title: Wild Orange Tree
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Cordia Sebestena
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Lilium candidum
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



Title: Hibiscus Syriacus
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



Title: Gorteria Rigens
Date: 1809
Primary Maker: Philip Miller
Medium: engraving on paper, hand-colored