Basic Report



Title: Covered Compote

Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Sauce Dish

Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Water Goblet, Westward Ho

Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Sauce Bowl

Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Friend Jake [To Jacob H. Hagenson]

Date: c. 1920

Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein [To Charles Schatzlein]

Date: October 22, 1909 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and

watercolor on paper



Title: Friend Schatzlein [To Charles Schatzlein]

Date: October 22, 1909 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Platter With Deer Handles, Westward Ho

Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: glass



Title: Platter Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Platter
Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass



Title: Platter Date: c. 1879

Primary Maker: Gillinder &

Sons

Medium: pressed glass

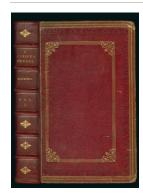


Title: Intermediate Stages of Bloom

Date: 1854

Primary Maker: William Sharp **Medium**: Chromolithograph on

paper



Title: A Curious Herbal

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: The Orange Tree.

Aurantia. Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Madder. Rubia tinctorum.

Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Would or Dyer's Weed. Luteola.

Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Thorn-apple. Stramonium.

Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate

engraving on paper; handcolored



Title: Red, Wild, or Corn poppy. Papaver rubrum.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: White Lilly. Lilium album.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: May-Weed, or Faetid Camomile. Cotula faetida.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Garden Flower deluce. Iris nostras hortensis.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Vervein. Verbena and Verbenaca.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth

Blackwell

Medium: Engraving



Title: Mimulus Aurantiacus. Orange Monkey-Flower.

Date: 1796-97

Primary Maker: William Curtis

Medium: Engraving



Title: The Sun Vow Date: 1899, cast after 1900 Primary Maker: Hermon

Atkins MacNeil

Medium: cast bronze



Title: Scarlet Nonpareil Primary Maker: Benjamin

Maund

Medium: engraving on paper,

hand-colored



Title: Api Petit; or **American Lady Apple** Primary Maker: Benjamin

Maund

Medium: engraving on paper,

hand-colored



Title: White Maple

Date: 1871

Primary Maker: François

André Michaux Medium: Engraving



Title: Red-Flowering Maple

Date: 1871

Primary Maker: François

André Michaux Medium: Engraving



Title: Sugar Maple

Date: 1871

Primary Maker: François

André Michaux Medium: Engraving



Title: Black Sugar Maple

Date: 1871

Primary Maker: François

André Michaux Medium: engraving



Title: Dogwood

Date: 1871

Primary Maker: François

André Michaux Medium: engraving



Title: Wild Orange Tree

Date: 1871

Primary Maker: Thomas

Medium: lithograph on paper,

hand-colored



Title: Cordia Sebestena

Date: 1871

Primary Maker: Thomas

Nuttall

Medium: lithograph on paper,

hand-colored



Title: Lilium candidum

Date: 1827

Primary Maker: Pierre Joseph

Redouté

Medium: stipple engraving in

color on paper, hand-colored



Title: Hibiscus Syriacus

Date: 1827

Primary Maker: Pierre Joseph

Redouté

Medium: stipple engraving in color on paper, hand-colored



Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:

Date: 1799-1807

Primary Maker: Robert John

Thornton

Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



Title: Plantae Selectae

Date: 1750-1773

Primary Maker: Christoph

Jacob Trew

Medium: engraving on paper,

hand-colored; mezzotint



Title: Gorteria Rigens

Date: 1809

Primary Maker: Philip Miller **Medium**: engraving on paper,

hand-colored