

# Basic Report

---



**Title:** Pitcher  
**Primary Maker:** Herculaneum Pottery  
**Medium:** creamware with transfer print



**Title:** Pitcher  
**Date:** c. 1800  
**Primary Maker:** Herculaneum Pottery  
**Medium:** creamware with transfer print



**Title:** Platter  
**Date:** c. 1844  
**Primary Maker:** Ralph & James Clews  
**Medium:** ironstone with blue transfer print



**Title:** Pitcher  
**Date:** 1908  
**Medium:** earthenware



**Title:** Platter  
**Date:** c. 1850  
**Primary Maker:** Podmore, Walker & Company  
**Medium:** ironstone with black transfer print



**Title:** Sauceboat  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with transfer print



**Title:** Vase  
**Date:** c. 1920  
**Primary Maker:** Saxon Porcelain Manufactory  
**Medium:** porcelain with enamel



**Title:** Plate  
**Date:** 1834-1859  
**Primary Maker:** Podmore, Walker & Company  
**Medium:** ironstone with black transfer print



**Title:** Seated Lady  
**Primary Maker:** François Protheau  
**Medium:** cast bronze



**Title: Plate**  
**Date:** c. 1840  
**Primary Maker:** Staffordshire  
**Medium:** ironstone



**Title: Plate**  
**Date:** c. 1840  
**Primary Maker:** Staffordshire  
**Medium:** ironstone with black transfer print



**Title: Plate**  
**Primary Maker:** J. & G. Meakin  
**Medium:** ironstone with purple transfer print



**Title: Pitcher**  
**Date:** c. 1850  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with transfer print



**Title: Plate**  
**Date:** c. 1822 - 1841  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with red transfer print



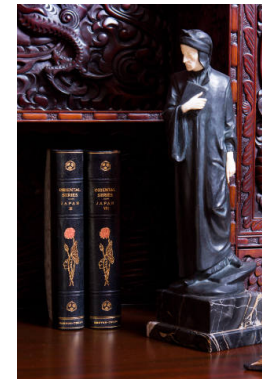
**Title: Tureen Lid**  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with blue transfer print



**Title: Tureen**  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with blue transfer print



**Title: Urn**  
**Date:** 1756  
**Primary Maker:** Manufacture Nationale de Sèvres  
**Medium:** porcelain; bronze



**Title: Dante**  
**Medium:** bronze; ivory; marble



**Title: Sculpture**  
**Medium:** bronze; ivory; marble



**Title: Henry IV Enfant (Copy)**  
**Medium:** cast bronze



**Title: Pitcher**  
**Primary Maker:** Herculaneum Pottery  
**Medium:** creamware with transfer print



**Title: Pitcher**  
**Date:** September 1, 1840  
**Medium:** stoneware



**Title: Covered Compote**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Sauce Dish**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Water Goblet, Westward Ho**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Sauce Bowl**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Figurine**  
**Date:** 1815 - 1924  
**Primary Maker:** Meissen  
**Medium:** porcelain



**Title: Platter**

**Date:** c. 1834 - 1859

**Primary Maker:** Podmore, Walker & Company

**Medium:** pearl stoneware; black and white transfer print



**Title: Plate**

**Date:** c. 1840

**Primary Maker:** Podmore, Walker & Company

**Medium:** pearlstone with black transfer print



**Title: Fruit Bowl**

**Date:** c. 1840

**Primary Maker:** Podmore, Walker & Company

**Medium:** pearlstone; purple transfer print



**Title: Teapot**

**Primary Maker:** W. Wood & Company

**Medium:** earthenware with transfer print



**Title: Tureen**

**Primary Maker:** Staffordshire

**Medium:** earthenware with transfer print



**Title: Plate**

**Primary Maker:** Holdcroft & Company

**Medium:** ironstone with black transfer print



**Title: Underplate**

**Primary Maker:** Staffordshire

**Medium:** earthenware with blue transfer print



**Title: Texian Campaign Plate**

**Primary Maker:** James Beech

**Medium:** earthenware with brown transfer print



**Title: Plate**

**Primary Maker:** Ralph & James Clews

**Medium:** earthenware with blue transfer print



**Title:** Plate  
**Primary Maker:** Ralph & James Clews  
**Medium:** earthenware with blue transfer print



**Title:** Spill Holder  
**Primary Maker:** Staffordshire  
**Medium:** earthenware



**Title:** Plate  
**Date:** 1878 - 1894  
**Primary Maker:** Staffordshire  
**Medium:** ironstone; flow blue transfer print



**Title:** Urn  
**Date:** 1753  
**Primary Maker:** Manufacture Nationale de Sèvres  
**Medium:** porcelain with bronze



**Title:** Figurine  
**Date:** c. 1900  
**Primary Maker:** Saxon Porcelain Manufactory  
**Medium:** porcelain



**Title:** Figurine  
**Date:** c. 1891  
**Primary Maker:** Saxon Porcelain Manufactory  
**Medium:** porcelain



**Title:** Urn  
**Date:** 1872-1901  
**Primary Maker:** Saxon Porcelain Manufactory  
**Medium:** porcelain



**Title:** Friend Jake [To Jacob H. Hagenson]  
**Date:** c. 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein [To Charles Schatzlein]  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper



**Title:** Vase  
**Primary Maker:** K. Tächl  
**Medium:** porcelain



**Title:** Pitcher  
**Date:** c. 1880  
**Primary Maker:** W. Wood &  
Company  
**Medium:** stoneware



**Title:** Plate  
**Medium:** milk glass



**Title:** Pitcher  
**Medium:** earthenware with  
lustre and transfer print



**Title:** Sculpture  
**Medium:** cast bronze



**Title:** Harmony of Waves  
**Medium:** cast bronze



**Title:** Pitcher  
**Medium:** earthenware with  
transfer print and lustre



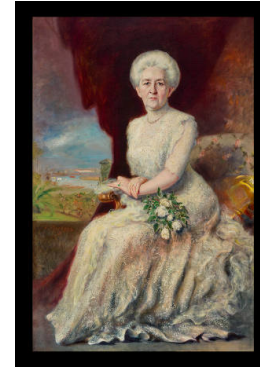
**Title:** Sculpture  
**Medium:** cast bronze with  
marble



**Title: Plate**  
**Medium:** milk glass



**Title: Cameo Brooch**  
**Medium:** shell and gold



**Title: Frances Ann Lutcher**  
**Date:** c. 1910  
**Primary Maker:** August Benziger  
**Medium:** oil on canvas



**Title: Figurine**  
**Date:** 1774-1814  
**Primary Maker:** Meissen  
**Medium:** porcelain



**Title: Platter With Deer Handles, Westward Ho**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** glass



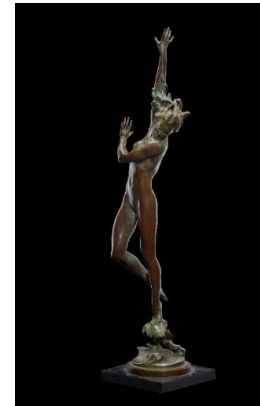
**Title: Platter**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Platter**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Platter**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Crest of the Wave**  
**Date:** 1925  
**Primary Maker:** Harriet Whitney Frishmuth  
**Medium:** cast bronze



**Title: Tureen Lid**  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with transfer print



**Title: Sauceboat**  
**Primary Maker:** Staffordshire  
**Medium:** earthenware with transfer print



**Title: Castle Figurine**  
**Primary Maker:** Staffordshire  
**Medium:** earthenware



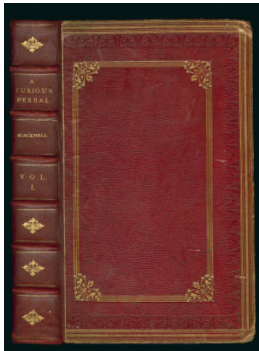
**Title: Sculpture**  
**Date:** c. 1900  
**Primary Maker:** Louis-Alexandre Bottee  
**Medium:** cast bronze with marble base



**Title: William Henry Stark**  
**Date:** c. 1930  
**Primary Maker:** Wayman Adams  
**Medium:** oil on canvas



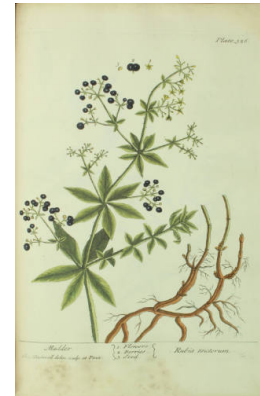
**Title: Intermediate Stages of Bloom**  
**Date:** 1854  
**Primary Maker:** William Sharp  
**Medium:** Chromolithograph on paper



**Title: A Curious Herbal**  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title: The Orange Tree. Aurantia.**  
**Date:** 1739  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title: Madder. Rubia tinctorum.**  
**Date:** 1739  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title: Would or Dyer's Weed. Luteola.**

**Date:** 1739

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: Thorn-apple. Stramonium.**

**Date:** 1739

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: Red, Wild, or Corn poppy. Papaver rubrum.**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: White Lilly. Lilium album.**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: May-Weed, or Faetid Camomile. Cotula faetida.**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: Garden Flower de-luce. Iris nostras hortensis.**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: Vervein. Verbena and Verbenaca.**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: Aurantia**

**Date:** 1760

**Primary Maker:** Elizabeth Blackwell

**Medium:** Engraving



**Title: Mimulus Aurantiacus. Orange Monkey-Flower.**

**Date:** 1796-97

**Primary Maker:** William Curtis

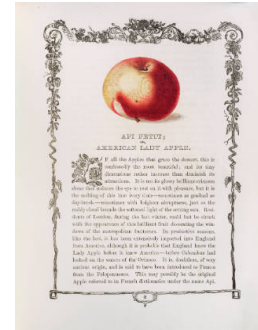
**Medium:** Engraving



**Title: The Sun Vow**  
**Date:** 1899, cast after 1900  
**Primary Maker:** Hermon Atkins MacNeil  
**Medium:** cast bronze



**Title: Scarlet Nonpareil**  
**Primary Maker:** Benjamin Maund  
**Medium:** engraving on paper, hand-colored



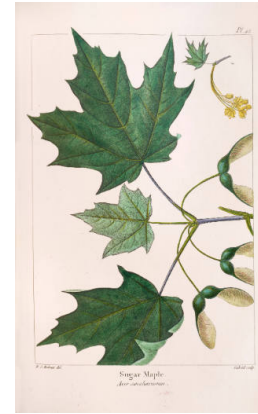
**Title: Api Petit; or American Lady Apple**  
**Primary Maker:** Benjamin Maund  
**Medium:** engraving on paper, hand-colored



**Title: White Maple**  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** Engraving



**Title: Red-Flowering Maple**  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** Engraving



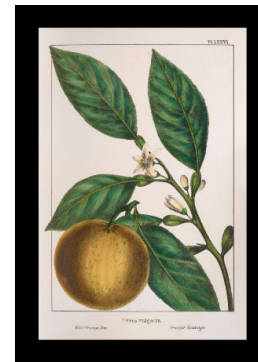
**Title: Sugar Maple**  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** Engraving



**Title: Black Sugar Maple**  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** engraving



**Title: Dogwood**  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** engraving



**Title: Wild Orange Tree**  
**Date:** 1871  
**Primary Maker:** Thomas Nuttall  
**Medium:** lithograph on paper, hand-colored



**Title:** Cordia Sebestena  
**Date:** 1871  
**Primary Maker:** Thomas Nuttall  
**Medium:** lithograph on paper, hand-colored



**Title:** Liliium candidum  
**Date:** 1827  
**Primary Maker:** Pierre Joseph Redouté  
**Medium:** stipple engraving in color on paper, hand-colored



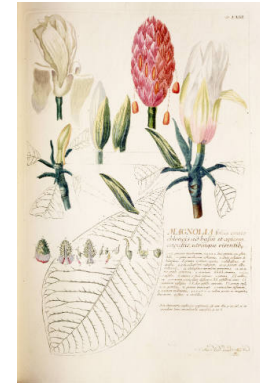
**Title:** Hibiscus Syriacus  
**Date:** 1827  
**Primary Maker:** Pierre Joseph Redouté  
**Medium:** stipple engraving in color on paper, hand-colored



**Title:** Vase  
**Primary Maker:** K. Scholz  
**Medium:** porcelain



**Title:** New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:  
**Date:** 1799-1807  
**Primary Maker:** Robert John Thornton  
**Medium:** mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



**Title:** Plantae Selectae  
**Date:** 1750-1773  
**Primary Maker:** Christoph Jacob Trew  
**Medium:** engraving on paper, hand-colored; mezzotint



**Title: Sculpture**

**Date:** c. 1878

**Primary Maker:** O. L. Wein

**Medium:** cast bronze



**Title: Sculpture**

**Medium:** cast bronze



**Title: The Pose**

**Date:** c. 1920

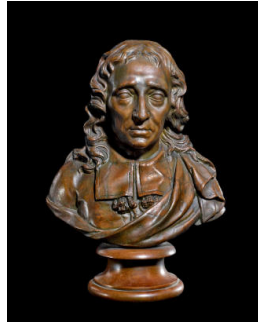
**Medium:** bronze and ivory with marble



**Title: Sculpture**

**Date:** c. 1920

**Medium:** bronze and ivory with marble



**Title: John Milton**

**Medium:** cast bronze



**Title: William Shakespeare**

**Medium:** cast bronze



**Title: Lady in the Waves Statue**

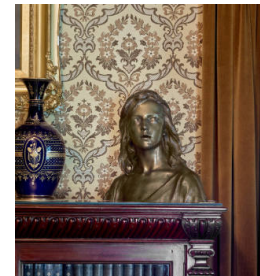
**Medium:** marble



**Title: Napoleon's Retreat from Russia**

**Primary Maker:** Antonio Vanetti

**Medium:** cast bronze with white marble base



**Title: The Christ Child**

**Primary Maker:** François Raoul Larche

**Medium:** cast bronze



**Title: Tureen**

**Date:** 1829-1845

**Primary Maker:** Charles James Mason & Company

**Medium:** earthenware with transfer print



**Title: Gorteria Rigens**

**Date:** 1809

**Primary Maker:** Philip Miller

**Medium:** engraving on paper, hand-colored



**Title: Platter**

**Date:** 1829 - 1845

**Primary Maker:** Mason's Ironstone China

**Medium:** earthenware with pink transfer print



**Title: Tureen Lid**

**Date:** 1829-1845

**Primary Maker:** Charles James Mason & Company

**Medium:** earthenware with transfer print