

Basic Report



Title: Pitcher
Primary Maker: Herculaneum Pottery
Medium: creamware with transfer print



Title: Pitcher
Date: c. 1800
Primary Maker: Herculaneum Pottery
Medium: creamware with transfer print



Title: Platter
Date: c. 1844
Primary Maker: Ralph & James Clews
Medium: ironstone with blue transfer print



Title: Pitcher
Date: 1908
Medium: earthenware



Title: Platter
Date: c. 1850
Primary Maker: Podmore, Walker & Company
Medium: ironstone with black transfer print



Title: Sauceboat
Primary Maker: Staffordshire
Medium: earthenware with transfer print



Title: Vase
Date: c. 1920
Primary Maker: Saxon Porcelain Manufactory
Medium: porcelain with enamel



Title: Plate
Date: 1834-1859
Primary Maker: Podmore, Walker & Company
Medium: ironstone with black transfer print



Title: Seated Lady
Primary Maker: François Protheau
Medium: cast bronze



Title: Plate

Date: c. 1840

Primary Maker: Staffordshire

Medium: ironstone



Title: Plate

Date: c. 1840

Primary Maker: Staffordshire

Medium: ironstone with black transfer print



Title: Plate

Primary Maker: J. & G. Meakin

Medium: ironstone with purple transfer print



Title: Pitcher

Date: c. 1850

Primary Maker: Staffordshire

Medium: earthenware with transfer print



Title: Plate

Date: c. 1822 - 1841

Primary Maker: Staffordshire

Medium: earthenware with red transfer print



Title: Tureen Lid

Primary Maker: Staffordshire

Medium: earthenware with blue transfer print



Title: Tureen

Primary Maker: Staffordshire

Medium: earthenware with blue transfer print

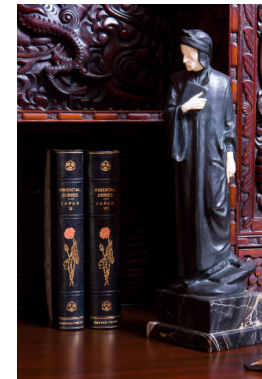


Title: Urn

Date: 1756

Primary Maker: Manufacture Nationale de Sèvres

Medium: porcelain; bronze



Title: Dante

Medium: bronze; ivory; marble



Title: Sculpture
Medium: bronze; ivory; marble



Title: Henry IV Enfant (Copy)
Medium: cast bronze



Title: Pitcher
Primary Maker: Herculaneum Pottery
Medium: creamware with transfer print



Title: Pitcher
Date: September 1, 1840
Medium: stoneware



Title: Covered Compote
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Sauce Dish
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Water Goblet, Westward Ho
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Sauce Bowl
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Figurine
Date: 1815 - 1924
Primary Maker: Meissen
Medium: porcelain



Title: Platter
Date: c. 1834 - 1859
Primary Maker: Podmore, Walker & Company
Medium: pearl stoneware; black and white transfer print



Title: Plate
Date: c. 1840
Primary Maker: Podmore, Walker & Company
Medium: pearlstone with black transfer print



Title: Fruit Bowl
Date: c. 1840
Primary Maker: Podmore, Walker & Company
Medium: pearlstone; purple transfer print



Title: Teapot
Primary Maker: W. Wood & Company
Medium: earthenware with transfer print



Title: Tureen
Primary Maker: Staffordshire
Medium: earthenware with transfer print



Title: Plate
Primary Maker: Holdcroft & Company
Medium: ironstone with black transfer print



Title: Underplate
Primary Maker: Staffordshire
Medium: earthenware with blue transfer print



Title: Texian Campaign Plate
Primary Maker: James Beech
Medium: earthenware with brown transfer print



Title: Plate
Primary Maker: Ralph & James Clews
Medium: earthenware with blue transfer print



Title: Plate
Primary Maker: Ralph & James Clews
Medium: earthenware with blue transfer print



Title: Spill Holder
Primary Maker: Staffordshire
Medium: earthenware



Title: Plate
Date: 1878 - 1894
Primary Maker: Staffordshire
Medium: ironstone; flow blue transfer print



Title: Urn
Date: 1753
Primary Maker: Manufacture Nationale de Sèvres
Medium: porcelain with bronze



Title: Figurine
Date: c. 1900
Primary Maker: Saxon Porcelain Manufactory
Medium: porcelain



Title: Figurine
Date: c. 1891
Primary Maker: Saxon Porcelain Manufactory
Medium: porcelain



Title: Urn
Date: 1872-1901
Primary Maker: Saxon Porcelain Manufactory
Medium: porcelain



Title: Friend Jake [To Jacob H. Hagenson]
Date: c. 1920
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein [To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Vase
Primary Maker: K. Tächl
Medium: porcelain



Title: Pitcher
Date: c. 1880
Primary Maker: W. Wood &
Company
Medium: stoneware



Title: Plate
Medium: milk glass



Title: Pitcher
Medium: earthenware with
lustre and transfer print



Title: Sculpture
Medium: cast bronze



Title: Harmony of Waves
Medium: cast bronze



Title: Pitcher
Medium: earthenware with
transfer print and lustre



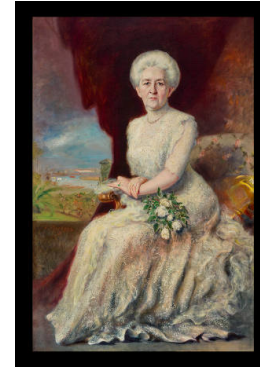
Title: Sculpture
Medium: cast bronze with
marble



Title: Plate
Medium: milk glass



Title: Cameo Brooch
Medium: shell and gold



Title: Frances Ann Lutcher
Date: c. 1910
Primary Maker: August Benziger
Medium: oil on canvas



Title: Figurine
Date: 1774-1814
Primary Maker: Meissen
Medium: porcelain



Title: Platter With Deer Handles, Westward Ho
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: glass



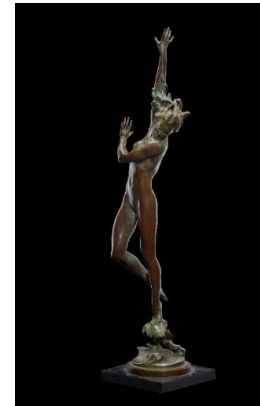
Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Crest of the Wave
Date: 1925
Primary Maker: Harriet Whitney Frishmuth
Medium: cast bronze



Title: Tureen Lid
Primary Maker: Staffordshire
Medium: earthenware with transfer print



Title: Sauceboat
Primary Maker: Staffordshire
Medium: earthenware with transfer print



Title: Castle Figurine
Primary Maker: Staffordshire
Medium: earthenware



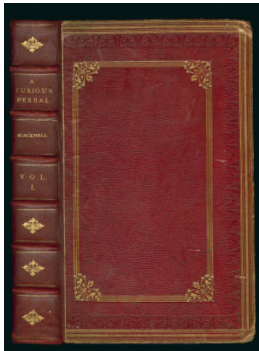
Title: Sculpture
Date: c. 1900
Primary Maker: Louis-Alexandre Bottee
Medium: cast bronze with marble base



Title: William Henry Stark
Date: c. 1930
Primary Maker: Wayman Adams
Medium: oil on canvas



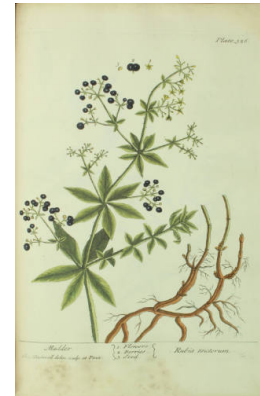
Title: Intermediate Stages of Bloom
Date: 1854
Primary Maker: William Sharp
Medium: Chromolithograph on paper



Title: A Curious Herbal
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: The Orange Tree. Aurantia.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Madder. Rubia tinctorum.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Would or Dyer's Weed. Luteola.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Thorn-apple. Stramonium.

Date: 1739

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Red, Wild, or Corn poppy. Papaver rubrum.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: White Lilly. Lilium album.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: May-Weed, or Faetid Camomile. Cotula faetida.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Garden Flower de-luce. Iris nostras hortensis.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Vervein. Verbena and Verbenaca.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth Blackwell

Medium: Engraving



Title: Mimulus Aurantiacus. Orange Monkey-Flower.

Date: 1796-97

Primary Maker: William Curtis

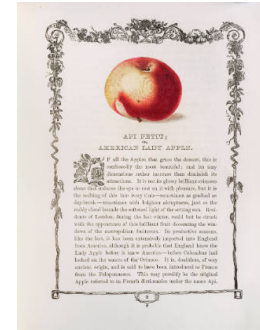
Medium: Engraving



Title: The Sun Vow
Date: 1899, cast after 1900
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze



Title: Scarlet Nonpareil
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored



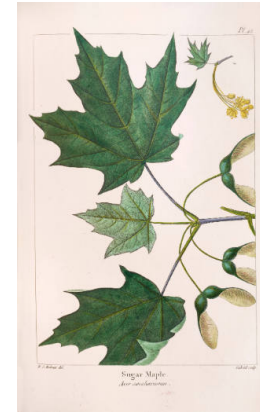
Title: Api Petit; or American Lady Apple
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored



Title: White Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Red-Flowering Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Black Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: engraving



Title: Dogwood
Date: 1871
Primary Maker: François André Michaux
Medium: engraving



Title: Wild Orange Tree
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Cordia Sebestena
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Liliium candidum
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



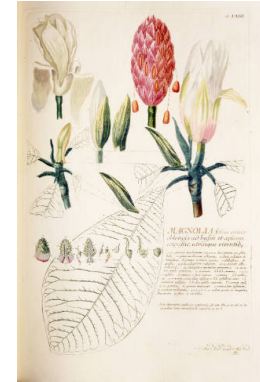
Title: Hibiscus Syriacus
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



Title: Vase
Primary Maker: K. Scholz
Medium: porcelain



Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:
Date: 1799-1807
Primary Maker: Robert John Thornton
Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



Title: Plantae Selectae
Date: 1750-1773
Primary Maker: Christoph Jacob Trew
Medium: engraving on paper, hand-colored; mezzotint



Title: Sculpture

Date: c. 1878

Primary Maker: O. L. Wein

Medium: cast bronze



Title: Sculpture

Medium: cast bronze



Title: The Pose

Date: c. 1920

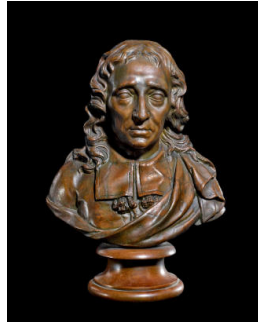
Medium: bronze and ivory with marble



Title: Sculpture

Date: c. 1920

Medium: bronze and ivory with marble



Title: John Milton

Medium: cast bronze



Title: William Shakespeare

Medium: cast bronze



Title: Lady in the Waves Statue

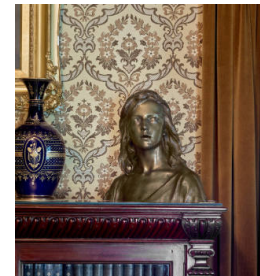
Medium: marble



Title: Napoleon's Retreat from Russia

Primary Maker: Antonio Vanetti

Medium: cast bronze with white marble base



Title: The Christ Child

Primary Maker: François Raoul Larche

Medium: cast bronze



Title: Tureen

Date: 1829-1845

Primary Maker: Charles James Mason & Company

Medium: earthenware with transfer print



Title: Gorteria Rigens

Date: 1809

Primary Maker: Philip Miller

Medium: engraving on paper, hand-colored



Title: Platter

Date: 1829 - 1845

Primary Maker: Mason's Ironstone China

Medium: earthenware with pink transfer print



Title: Tureen Lid

Date: 1829-1845

Primary Maker: Charles James Mason & Company

Medium: earthenware with transfer print