



Assiniboin Indian

Date

c. 1832

Primary Maker

Charles Bird King

Medium

oil on wood

Description

Thought to be Wajunjaq, The Light.

Dimensions

24 1/8 x 19 7/8 inches (61.3 x 50.5 cm) Frame: 27 1/4 x 23 5/16 x
1 5/16 inches (69.2 x 59.2 x 3.3 cm)